

**Art in public space competition for project applications of up to 15,000 euros on  
the theme  
'Zero hour? How we became what we are.'**

The Department of Arts and Culture of the City of Munich/Public Art Munich invites you to take part in a public art competition. The aim is to select up to six artistic positions that deal with the period after the Second World War in Munich. These art projects will be realised temporarily in public space in the city of Munich in 2025 and will be freely accessible to all.

### **Background**

As part of a city-wide programme on the post-war period in Munich entitled 'Zero hour? How we became what we are.', the programme focuses on questions that are still relevant today: What is the relationship between democracy, immigration and remembrance? How can authoritarian structures be overcome and a better democracy created? After the end of the war in 1945, Munich was a city on the move. It became a place for survivors, refugees, displaced persons and members of the American armed forces, as well as for Germans returning from exile.

The projects are intended to address the changes and continuing structures of urban society after 1945, particularly with regard to democracy, culture(s) of remembrance, displacement and ideology. How does a city society that is in part newly composed deal with what the people of Neumünchner\*innen have 'brought with them', with their origins, culture and experiences? What can be brought in, what still has an impact today? Which memories are overlooked? Who is included in the memory and who is not? How can we learn from the past in order to better understand and shape the present?

### **Who can apply?**

All artists residing in the Munich S-Bahn area can take part. The maximum budget for each individual project is 15,000 euros (gross). Up to six art interventions can be realised in 2025. Only one application per artist is possible.

## What must the application contain?

- Written art concept (text max. 2 A4 pages, graphic illustration max. 3 A4 pages)
- Information on the start and duration of the art project
- Reference to the location: statements on the artistic approach to the location
- Cost calculation (cost estimate) incl. project and operating costs: planning, realisation, supervision, communication, accompanying events, artists' fees, insurance, etc.
- Information on the mediation strategy: detailed statements on a discrimination-sensitive mediation strategy, see mission statement and sustainability roadmap at: <https://www.publicartmuenchen.de/ueber-uns/>
- Short biography (maximum 1 DIN A4 page)

## What characterises the projects?

- all disciplines and media of the current art discourse are possible
- the artistic projects take place temporarily in public space
- organisation (incl. permits) and implementation are carried out by the artists

## How can I submit my application?

### Submissions are only possible by e-mail

- as a PDF file
- no larger than 10 MB
- by e-mail to: [kunst-wettbewerb@muenchen.de](mailto:kunst-wettbewerb@muenchen.de)
- the closing date for submissions is **Saturday, 30 November 2024**

## What happens next?

A selection committee in the cultural department will decide on the art projects to be realised for 2025. Acceptances and rejections will be made approximately two months after the application deadline.

Questions can be directed to [publicart@muenchen.de](mailto:publicart@muenchen.de).